



24 5 3 5 5 25 3 3 26 5 4 6 6 27 4 2 0 1 0 3

28 7 6 5 3 8 7 0 29 10 8 30 3

31 1 3 0 1 3 32 0 0 1 3 0 33 1 0 3 1 34 3 1 3 2 3 1

35 3 1 3 4 1 36 3 2 3 37 2 3 4 3 3 1 0 3 0 1

38 3 3 3 1 0 39 3 3 3 5 40 6 5 3 6 4 3 41 1 3 3 3 2 1

42 3 0 1 43 3 5 3 44 1 1 1 4 3 45 6 7 3 3 3 6 0

46 3 3 3 1 0 47 1 4 0 48 5 5 5 3 1 49 3 3 2 5 0

50 1-0 3 5 3 2 51 3 0 0 5 4 2 52 5 5 5 3 1 53 3 3 2 3 2

54 3 3 3 1 0 55 1 0 56 8 8 8 6 5 57 6 10 0 0 3 0 1

58 6 6 6 5 3 59 5 1 1 1 0 5 60 1 1 1 0 2 61 3 2 2 2 3 5 3 3 3 1 0

62 3 3 3 1 0 63 1 0 0 3 1 64 4 4 3 1 65 3 5 1 1 1 0 3

66 1 1 1 0 3 67 0 3 1 0 3 1 68 3 0 2 3 1 69 3 3 2 3 7 2

70 1 3 0 1 3 71 0 0 1 0 72 5 3 5 6 6 73 3 2 0 0 0

74 2 0 3 3 75 0 1 1 76 3 2 0 3 0 3 77 3 2 0 0 3

78 3 0 1 1 10 79 1 0 0 80 31

T  
A  
B

1. 2.

Detailed description: This is a guitar TAB (Tape Arranging Board) notation. It consists of two horizontal staves. The top staff is labeled 'T' and the bottom staff is labeled 'A' and 'B'. The notation includes fret numbers (0, 1, 2, 3, 10) and musical symbols such as a slur over frets 3, 0, 1, 1, a hat symbol (^) over fret 10, and a bar line. Above the staves, there are two first endings marked '1.' and '2.'. The first ending consists of frets 1, 0, 0. The second ending consists of frets 3, 1. The piece concludes with a double bar line.